

**Registration Form**  
**Fee for Two- Week Session: \$300. 00**  
**Check made payable to OCVTS**  
**Attach applicant's resume**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Home Phone: (     ) \_\_\_\_\_

Parent Work: (     ) \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Entering grade \_\_\_\_\_ in September 2018

*\*The Performance Workshop is only open to students entering 6th through 12th grade during the fall 2018*

**Area of concentration: Please check one:**

Acting  Dance  Vocal

Audio Engineering

**Please list years experience in the following:**

Vocal  Acting  Jazz  Tap

Ballet  Modern

The Performance Workshop Summer of 2018 is an active program that involves physical activities in movement, singing, speaking, and dance. Is the above applicant able to participate in these activities? \_\_\_\_\_

If the answer is no, please explain the limiting factor (s):  
\_\_\_\_\_  
\_\_\_\_\_

I hereby authorize the director and employees of OCVTS Performance Workshop to act for me according to their best judgment in any emergency requiring medical attention. I hereby waive and release all OCVTS from any and all liability from injuries and illness while at the workshop. I understand that I am responsible for my child's transportation to and from the program as well as their lunch, snacks, and water.

\_\_\_\_\_  
Parent/Guardian Signature

**In order to obtain access to the JBMDL you will need to contact 732-286-5678 x 4100 to provide specific base required information.**

Mail registration fee and application to:  
Performing Arts Academy  
Rt. 547, JBMDL- Hangar 1, PO Box 1125  
Lakehurst, NJ 08733  
Attn: Performance Workshop 2018  
Phone: 732-286-5678 x 4151 Fax: 732-657-4500



Performing Arts Academy  
Rt. 547, JBMDL - Hangar 1  
PO Box 1125  
Lakehurst, NJ 08733



**OCVTS  
PERFORMING ARTS  
ACADEMY**

**The Performance Workshop  
Summer 2018**



**PERFORMANCE WORKSHOPS IN  
AUDIO ENGINEERING, THEATRE,  
VOCAL MUSIC, & DANCE FOR  
STUDENTS ENTERING:**

**GRADES 6-8 (LEVEL 1)**

**GRADES 9-12 (LEVEL 2)**

**WEEK 1: JULY 9—JULY 12  
WEEK 2: JULY 16— JULY 19  
HOURS: 10 AM— 3 PM**

**Call 732-286-5678 x 4151  
For more details.....**

## About the Performing Arts Academy

The Performing Arts Academy is a program of the Ocean County Vocational Technical School District. This full-time Academy is geared towards student who wish to excel in the Performing Arts.

The program offers intensive study in theatre, dance, voice and audio engineering for the young artist-in-training. Courses include concentration in technical theatre, acting techniques, directing, ballet, modern and jazz techniques, choreography, music theory, vocal health, song preparation, digital recording and arts history for each discipline.

Performing Arts Academy students are academically challenged with 160 credits required for a high school diploma.

Our students are encouraged to continue their education in the arts after graduation, but will also be given the tools and resources to audition for professional companies. Students interested in a competitive and challenging environment must complete the necessary application process, which includes an entrance audition.

For more information, please contact us at:  
[Performingarts@mail.ocvts.org](mailto:Performingarts@mail.ocvts.org)  
Or  
visit our website at  
[www.ocvts.org](http://www.ocvts.org)

## The Summer Experience

This two-week workshop provides an opportunity for aspiring young artist to strengthen their area of specialty– Dance, Voice, Acting or Audio Engineering.

Each day begins with an intense session in the major area of study. A half hour lunch break is followed by two, 45 minute workshops in the other two specialties. Through exposure to these three performing arts disciplines, the student has the opportunity to improve as a well-rounded young performer. Our students will develop an appreciation for each art form.

The last day of the workshop is a day of performance. Parents and friends are invited!

**Acting:** The theatre arts program is composed of both acting techniques and monologue/scene study. Actors are required to bring a memorized monologue from a published play for the first day of the workshop.

**Voice:** Voice instructors will coach students individually on solo repertoire as well as in an ensemble setting. This process will build healthy vocal technique and appropriate characterization.

**Dance :** The dance summer program is geared to enhance the technical training of a skilled dancer in Ballet, Modern, and Jazz techniques while gaining an understanding of dance theory and history. A minimum of 6 years of continuous dance training is required for grades 6-8 and a minimum of 8 years for grades 9-12.

**Audio Engineering:** Students will experience many areas of the Audio/Technical Theatre field. Students will have hands-on experiences with live sound, basic lighting, sound wave characteristics, and studio recording. Students will be required to bring a notebook for important information regarding these projects. This course has been designed to serve as an introduction to our Audio Engineering program.

## Who Should Apply?

Students who are presently enrolled in fifth through eleventh grades who have a serious interest in the performing arts in either acting, voice , dance or audio engineering should apply. This is a competitive program and space is limited.

## How To Apply!

Complete the registration form on the reverse side of this flyer and detach. Send the detached form along with a resume detailing the applicant's training and performance experience to the address at the bottom of the form with your registration fee of \$300. All applications and resumes will be reviewed on a rolling basis until all space is filled. Registration checks for unfulfilled applications will be returned. Please be aware that space is limited.

Please note: Head shots are unnecessary.